

A. M. D. G.

SYNOPSIS OF
**The Rubrics & Ceremonies
of Holy Mass**

BY THE
REV. WILLIAM DOYLE, S.J.

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“Recepti et approbati Catholicae Ecclesiae ritus, qui in minimis etiam *sine peccato* negligi, omitti aut mutari haud possunt, peculiari studio ac diligentia servantur” (Roman Synod, 1725).

I. Preparation.

1. See that the Missal is properly marked.
2. Wash hands, saying prayer, *Da, Domine, virtutem.*
3. Before vesting, prepare Chalice—Opening of Burse to be turned towards priest.
4. Leave Ciborium, key of Tabernacle, etc., on altar. Nothing should be carried on top of Chalice.
5. When vesting, kiss cross on amice, maniple, and stole.
6. Bow to Cross and take holy water when leaving sacristy, eyes cast down. If sacristy is behind altar, go out by Epistle side and return by Gospel.

7. If necessary to pass the High Altar or any altar where Blessed Sacrament is reserved, genuflect on one knee without uncovering head. If not carrying Chalice, head is uncovered.
8. Passing Blessed Sacrament exposed, or during the Consecration, or giving of Communion, kneel down on both knees—Uncover head—Bow slightly—Put on biretta before rising from knees. When not carrying Chalice, head is uncovered at once if Blessed Sacrament is exposed, or Communion being given.
9. Slight bow of head, without uncovering, to Bishop or to any priest going to celebrate or returning—Give precedence to him who has celebrated.
10. Arrived at altar, give biretta to server—Genuflect *in plano*, not on first step (profound bow to Cross if Blessed Sacrament is not reserved)—Right foot first, ascend steps.
11. Place Chalice towards Gospel side—Unfold Corporal fully—Place Chalice in centre.
12. Hands joined before breast, palm to palm, fingers extended straight together, slightly pointing upwards, right thumb over left—Walk slowly to Epistle corner—Open Missal.

NOTE.—The hands are kept joined in this manner during the whole of Mass, unless otherwise stated.

13. Return to centre—Slight bow to Cross—Turn round towards Epistle side—Descend steps—Hands joined, eyes lowered.

II. Beginning of Mass.

1. Hands joined—Genuflect on lowest step (profound reverence to Cross if Blessed Sacrament is not reserved).
2. *In nomine Patris* (clear tone of voice).—Left hand under breast, make sign of cross.
3. *Judica me Deus*.—Omitted in Dead Mass.
4. *Gloria Patri*.—Bow head only.
5. *Adjutorium nostrum*.—Sign of cross, left hand under breast.
6. *Confiteor*.—Hands joined before breast—Bow profoundly till server has finished *Misereatur*.
7. At words *vobis fratres* and *vos fratres* no inclination to server, as at High Mass.
8. *Mea culpa*.—Left hand under breast—Strike breast with fingers of right hand joined and extended (hand is not clenched).
9. *Indulgentiam*.—Left hand under breast—Sign of cross.
10. *Deus tu conversus*.—Moderate inclination of head and shoulders.
11. *Oremus*.—Stand erect—Extend hands, and rejoin without raising them.

III. The Introit.

1. *Aufer a nobis* (secretly). — Hands joined—Ascend steps, right foot first.
2. *Oramus te, Domine*.—Bow moderately, place joined hands on edge of altar, so that tips of little fingers touch front edge.
3. *Quorum reliquie*.—Kiss altar in centre, not at side—Hands placed flat on altar, outside Corporal.
4. Standing at Missal, make sign of cross, left hand under breast. (In Dead Mass sign of cross is made over book.)
5. *Gloria Patri*.—Turn slightly—Bow head to Cross—Eyes not raised.
6. *Kyrie Eleison*.—At centre of altar, and not before reaching it.

IV. Gloria in Excelsis.

1. *Gloria*.—Hands separated in straight line, raised to height of shoulders—At *Deo* joined again and head bowed—Eyes not raised to Cross.
2. Head (not shoulders) bowed at *Adoramus Te, Gralias agimus, Jesu Christe* (twice), *Suscipe deprecationem*.
3. *Cum Sancto Spiritu*.—Left hand under breast—Sign of cross.
4. *Amen*.—Hands not rejoined, but placed flat on altar, outside Corporal—Kiss altar in centre.
5. *Dominus vobiscum*.—Hands joined, turn round by Epistle side—Eyes cast

down—Extend to shoulders and rejoin hands in straight line without elevating them—turn back same way.

V. The Prayers.

1. *Oremus*.—Turn slightly and bow head to Cross, extending and rejoining hands. During the Prayers, hands held extended, so as not to exceed the height and width of the shoulders, palms facing each other, fingers joined, pointing upwards.
 2. At Holy Name, head bowed to Cross. At name of Saint of the day, or Blessed Virgin, or Pope, head bowed to Missal.
 3. *Per Dominum*.—Hands joined and kept thus till *Amen*.
 4. *Jesum Christum*.—Head bowed to Cross. If prayer concludes with *Qui vivis* or *Qui tecum*, hands not joined till *in unitate*—No bow made to Cross.
- NOTE.—The conclusion, *Per Dominum*, etc., is only used with the first and last prayer.

VI. The Epistle.

1. Palms of hands rest on Missal during the Epistle, or book may be held with both hands.
2. If genuflection has to be made, hands placed flat on altar.
3. *Munda cor meum*.—Standing at centre of altar, eyes raised for a moment to

Cross — Bow profoundly — Hands joined between breast and altar, but not touching altar.

4. In Dead Mass, *Jube Domine* and *Dominus sit* omitted.

VII. The Gospel.

1. *Dominus vobiscum*.—Hands joined before breast—Missal placed with opening towards centre of altar.
2. *Sequentia sancti Evangelii*.—Left hand on Missal, make sign of cross with right thumb on book—Left hand under breast, sign of cross with right thumb on forehead, mouth, and breast, distributing words with actions.
3. Hands rejoined—Head bowed to the book at the name of Jesus, of Mary, or of Saint of the day.
4. Genuflection also made to Missal.
5. *Per evangelica dicta*.—Missal raised with both hands—Kissed where signed in the beginning of Gospel.

VIII. Credo.

1. Hands extended, raised to height of shoulders and rejoined at breast—Head bowed to Cross without raising eyes.
2. *Jesum Christum*.—Bow head.
3. *Et incarnatus*.—Hands flat on altar, outside Corporal, genuflect.
4. *Et homo factus est*.—These words said with knee on ground—Head not bowed.
5. *Simul adoratur*.—Bow head.

6. *Et vitam venturi sæculi*.—Said while making sign of cross—Left hand under breast.
7. *Amen*.—Hands not rejoined, but placed flat on altar, outside Corporal—Kiss altar in centre—*Dominus vobiscum* as before.

IX. The Offertory.

1. *Oremus*.—Hands extended and rejoined in straight line—Head bowed to Cross.
2. *Offertorium*.—Prayer read with hands joined.
3. Veil folded, left outside Corporal on Epistle side.
4. Left hand on altar—Place Chalice outside Corporal towards Epistle side—Pall upright against corner of Chart, or left on Veil—With right hand take Paten — Hold with both hands, thumbs and index-fingers round edge, others joined underneath—Raise over middle of Corporal, breast high.
5. *Suscipe, sancte Pater* (secretly).—Eyes raised to Cross, then fixed on Host.
6. Prayer ended, lower Paten to about four inches from Corporal—Form sign of cross, each arm nine inches long—Incline Paten away from self so that Host may slip into front fold on Corporal.
7. Left hand on altar—Place Paten half way under Corporal on Epistle side.

8. Hands joined, walk to Epistle corner—
Take Chalice at knob with left hand—
Wipe inside slightly with Purificator
held in right—Hold end of Purificator
with left thumb on knob—Pour wine
into Chalice, *nihil dicens*.
 9. *Deus qui humanæ*.—Sign of cross over
water (omitted in Dead Mass).
 10. *Per hujus aquæ*.—Some drops of water
added to wine (Chalice should not be
struck with spoon).
 11. *Jesus Christus*.—Join hands—Bow head
to Cross—While finishing prayer, wipe
inside of Chalice with Purificator
round index-finger of right hand.
 12. Walk to centre—Hands joined holding
Purificator—Place it over Paten.
 13. Left hand on altar, outside Corporal—
Take Chalice by knob with right, thumb
in front, fingers behind—Place left
fingers under foot of Chalice—Raise
so that top of Chalice may not be
higher than eyes.
 14. *Offerimus tibi*.—Eyes on Cross during
the whole prayer—Make Cross with
Chalice above second fold of Corporal
(not over Host)—Place in centre of
Corporal—Cover with Pall, keeping
fingers of left hand on foot of Chalice.
- NOTE.—When covering or uncovering
the Chalice, the left-hand fingers are
always placed on the base of the
Chalice to steady it.
15. *In spiritu humilitatis*.—Incline moder-

- ately—Place joined hands on edge of
altar so that tips of little fingers
touch front edge.
16. *Veni Sanctificator*.—Standing upright,
separate hands, raise to height of
shoulders, rejoin, and lower again—
Raise eyes to heaven, not to Cross.
 17. *Et Bene-dic*.—Sign of cross over both
Chalice and Host—Left hand on
altar, outside Corporal.

X. Lavabo.

1. *Lavabo inter innocentes*.—Wash tips of
forefingers and thumbs—Turn, facing
altar, while finishing Psalm.
2. Left hand on altar when handing
lavabo cloth to server.
3. *Gloria Patri*.—Bow head to Cross—
Eyes not raised (*Gloria* omitted in
Dead Mass).
4. Hands joined, walk slowly to centre,
finishing *Gloria*.
5. *Suscipe, sancta Trinitas*.—Raise eyes to
Cross—Moderately inclined—Hands
joined, fingers touching edge of altar.
6. Hands flat on altar, outside Corporal—
Kiss centre.
7. *Orate fratres* (moderate tone of voice).—
Hands joined—Turn towards people
by Epistle side—Eyes cast down—
Extend and rejoin hands in straight
line without elevating them—Turn
back immediately by Gospel side,
finishing, secretly, *Ut meum ac vestrum*

4. *Jesu Christi*.—Bow head to Cross.
5. *Per eundem Christum*.—Hands joined—
Head not bowed.

XIV. *Hanc Igitur*.

1. Keeping right thumb crossed over left, open hands and hold them flat over the Chalice, so that tips of fingers will reach as far as middle of Pall, not resting on it.
2. *Per Christum*.—Rejoin hands and draw back to breast.
3. *Bene†dictam, adscrip†tam, ra†tam*.—Left hand on altar, outside Corporal—Three crosses over both Chalice and Host.
4. *Cor†pus et San†guis*.—Lowering right hand slightly, make cross over Host only, then over Chalice only—Rejoin hands before breast.
5. *Jesu Christi*.—Bow head to Cross.

XV. Consecration of Host.

1. *Qui Prædicitur*.—Wipe thumbs and forefingers slightly on Corporal.
2. *Accipit panem*.—Raise Host by pressing with left forefinger on its edge—Take Host with forefinger and thumb of right hand, holding it on opposite side with left thumb and forefinger—Other three fingers extended and joined behind—Hold in this manner about nine inches over Corporal.

3. *Elevatis oculis*.—Raise eyes to heaven, not to Cross—Lower eyes at once.
4. *Tibi gratias agens*.—Bow head slightly.
5. *Bene†dixit*.—Make sign of cross over Host with right hand, holding it between left thumb and forefinger—Hand not resting on altar.
6. *Fregit deditque*.—Hold Host, as before, with both hands.
7. *Ex hoc omnes*.—Having finished these words, lean forward with elbows resting on front of altar, holding Host with both hands, not touching Corporal—Pronounce words of Consecration *secretly*.

“Hoc est enim Corpus Meum.”

8. Holding Host between forefingers and thumbs, place hands on Corporal as far as the wrists—Slowly, with great reverence, genuflect to ground.

NOTE.—Many Rubricists say the head should be bowed slightly at the adoration of the Host and Chalice, but never during the other genuflections.

9. Stand erect—Raise Host with both hands, in straight line over Corporal, so that It may be seen by the people—Eyes on Host the whole time. Care should be taken that the Host be not held outside the limits of the Corporal.

10. Without any perceptible pause, lower Host, still holding It with *both* hands—Place on Corporal—Genuflect slowly to ground.

NOTE.—Thumb and forefinger of both hands remain joined till the ablution of fingers.

XVI. Consecration of Chalice.

1. *Simili modo*.—Left fingers on foot of Chalice—Remove Pall with right—Purify thumb and forefinger by rubbing together over Chalice.
2. *Accipiens*.—Take knob of Chalice with thumbs and index-fingers of both hands joined in front, the others behind it—Raise Chalice a little, and replace on Corporal—Arms not resting on altar.
3. *In sanctas*.—Hold Chalice till end of prayer.
4. *Tibi gratias agens*.—Bow head to consecrated Host.
5. *Bene dixit*.—Sign of cross over Chalice with right hand—Left still holding knob—Hold Chalice, as before, with both hands.
6. *Ex eo omnes*.—Rest elbows on altar—Hold Chalice with right hand at knob—Three last fingers of left under its foot—Raise Chalice a little so that hands will not touch the Corporal. Pronounce words of Consecration *secretly*.

“Hic est enim Calix.”

7. *Hæc quotiescumque*.—Replace Chalice in centre of Corporal—Both hands flat on Corporal—Genuflect slowly and reverently to ground.
8. On rising, take Chalice by the knob with right hand—Left fingers supporting foot—Raise in straight line over Corporal, so as to be seen by people—Without any notable pause, replace on altar—Eyes all the time fixed on Chalice.
9. Cover with Pall—Last three fingers of left hand on foot of Chalice—Genuflect slowly to ground.

XVII. After the Consecration.

NOTE.—Till after the ablution of the fingers, the hands, when resting on the altar, are placed upon the Corporal; thumb and forefinger joined.

1. *Unde et memores*.—Stand erect—Hands extended at height of shoulders, palms facing each other—Eyes on Missal.
2. *De tuis donis*.—Join hands before breast.
3. *Hostiam* ✠ *puram*
Hostiam ✠ *sanctam*
Hostiam ✠ *immacu-*
latam

}	Left hand on Cor-
	poral—Make three
	crosses (about nine
	inches in length
each way) slowly	
over both Chalice	
and Host.	

4. *Panem*†*sanctum*.—Cross over Host only.
5. *Calicem*†*salutis*.—Cross over Chalice only.
6. *Supra quæ*.—Hands are not rejoined, but extended at once, as before.
7. *Supplices te rogamus*.—Bow profoundly—Hold hands joined and resting on edge of altar, tips of little fingers touching front edge.
8. *Ex hac altaris participatione*.—Place both hands flat on Corporal—Kiss altar in centre—Rejoin hands.
9. *Cor*†*pus*.—Left hand on Corporal—Cross over Host only.
10. *San*†*guinem*.—Cross over Chalice only.
11. *Omni benedictione*†*celesti*.—Left hand under breast—Sign self with right, distributing words with actions.
12. *Per eundem Christum*.—Join hands at breast—Head not bowed.

XVIII. Commemoration of the Dead.

1. *Memento*.—Separate hands slowly, in straight line—Rejoin at *In somno pacis*—Bow head slightly—Raise hands so that fingers nearly touch face—Eyes fixed on Host during the Commemoration.
2. *Ipsis Domine*.—Raise head—Hands extended as before.
3. *Per eundem Christum*.—Rejoin hands—Bow head.

NOTE. —This is the only occasion on which the head is bowed at these words.

4. *Nobis quoque peccatoribus* (moderate tone of voice).—Left hand on Corporal—Strike breast with tips of fingers.
5. *Famulis tuis*.—Hands extended.
6. *Per Christum*.—Join hands before breast—No Amen.
7. *Sancti*†*ficæ* { Three crosses over both
Vivi†*ficæ* { Chalice and Host—Left
Bene†*dicis* { hand on Corporal.
8. *Et præstas nobis*.—Left fingers on foot of Chalice—Remove Pall—Both hands flat on Corporal—Genuflect.
9. *Per ip*†*sum* { Holding Chalice at knob
Et cum ip†*so* { with left hand, make
Et in ip†*so* { three crosses with Host
over mouth of Chalice,
not passing rim.
10. *Patri*†*Omnipotentis* { Two crosses with
Spiritus†*Sancti* { Host over Cor-
poral only, be-
tween Chalice and
edge of altar.
11. *Omnis honor et gloria*.—Hold Host over Chalice, fingers resting on rim—Raise Chalice a little with left hand.
12. Replace Chalice and Host on altar—Purify fingers over Cup—Rejoin finger and thumb—Cover Chalice with Pall—Left fingers on foot—Genuflect—Hands flat on Corporal.

XIX. Pater Noster.

1. *Per omnia* (clear voice).—Hands flat on Corporal.

2. *Oremus*.—Join hands before breast—Bow head to Host.
3. *Pater noster*.—Extend hands—Eyes on Host.
4. *Amen* (secretly).—Remove Paten from under Corporal—Wipe with Purificator, which is left on Epistle side.
5. *Libera nos quæsumus*.—Hold Paten between fore and middle finger—Edge resting on altar, outside Corporal—Concave part inwards—Left hand flat on Corporal.
6. *Da propitiis*.—Left hand under breast—Sign self with Paten—Kiss inside edge.
7. *Ut ope*.—Put Paten under Host, using left forefinger to push It into centre—Lean Paten on foot of Chalice.
8. Uncover Chalice—Left fingers on foot—Genuflect—Move Host towards right edge of Paten with left forefinger.
9. *Per eundem Dominum*.—Hold Host with right hand over Chalice—With finger and thumb of both hands break Host down the centre.
10. *Jesum Christum*.—Bow head.
11. *Qui tecum*.—Place right half of Host on Paten—With right hand break off a small piece from other half.
12. *In unitate*.—Place left half of Host on Paten beside other—Hold Particle in right hand over Chalice.
13. *Per omnia* (audible voice).—Hold Chalice at knob with left hand, thumb and forefinger in front, other three behind.

14. *Pax ✠ Domini sit ✠ semper vobis ✠ cum*.—Three crosses with Particle over Chalice from rim to rim.
15. *Hæc commixtio*.—Let Particle fall into Chalice.
16. *Jesu Christi*.—Bow head.
17. *In vitam æternam. Amen*. — Purify thumbs and forefingers over Chalice—Cover with Pall—Left fingers on foot—Genuflect.

XX. *Agnus Dei*.

1. *Agnus Dei* (audible voice). — Hands joined before breast, but not touching altar—Body moderately inclined.
2. *Miserere nobis*.—Left hand on Corporal—Strike breast with tips of last three fingers.

NOTE.—While saying the second and third *Agnus Dei*, the right hand may rest on the Corporal, or be moved slowly to and fro.

In Mass for the Dead the breast is not struck at *Dona eis requiem*.

3. *Domine Jesu Christe*.—Body moderately inclined—Hands joined—Tips of little fingers touching front edge of altar—Eyes fixed on Host.

NOTE.—In Dead Mass the first prayer is omitted.

4. *Panem celestem accipiam*.—Hands flat on Corporal—Genuflect—Move both parts of Host towards edge of Paten

with right forefinger—With left hand hold Host so that the two halves may not overlap, but form a circle—With right place Paten under Host, between middle and forefinger of left hand.

XXI. *Domine non sum Dignus.*

1. *Domine non sum dignus* (moderate tone of voice).—Hold Host and Paten about four inches over Corporal—Left arm not resting on altar—Body slightly inclined—Strike breast with tips of right fingers.
2. *Ut intres sub tectum.*—Secretly.
3. *Corpus Domini.*—Stand erect—With right hand take both parts of Host, laying one over the other—Raise Host to height of eyes—Lower again, making sign of cross over Paten.
4. *Jesu Christi.*—Bow head.
5. *In vitam aeternam. Amen.*—Lean elbows on altar—Body inclined—Paten under chin while receiving Sacred Species.
6. Place Paten on Corporal at foot of Chalice—Purify fingers over centre of Paten—Stand erect—Hands joined near face.
7. *Quid retribuam.*—Left fingers on foot of Chalice—Remove Pall—Genuflect—Take Paten between middle and forefinger of right hand and gather Particles on Corporal, which may be raised at side with left hand.

8. Hold Paten between middle and forefinger of left hand over Chalice—With right purify into Chalice.
9. *Calicem salutaris.*—Still holding Paten between fingers, rest left hand on Corporal—Take Chalice under knob with the three fingers of right.
10. *Sanguis Domini nostri.*—Raise Chalice till top is on level with eyes—Lower a little, making sign of cross—Left hand with Paten resting on altar.
11. *Jesu Christi.*—Bow head.
12. *In vitam aeternam. Amen.*—Paten under chin—Consume Precious Blood, *unico haustu*, if possible—Chalice should not be turned upside down while doing so.

XXII. Purification of Chalice.

1. *Quod ore sumpsimus.*—Paten between fingers, rest left hand in middle of Corporal—Hold Chalice towards Epistle corner, not touching altar—Consume wine with Paten under chin.
2. Place Paten on back part of Corporal, behind Chalice—Holding Chalice with both hands, thumbs and forefingers over Cup, carry to Epistle corner.
3. *Corpus tuum, Domine.*—Receive wine and water on fingers held over Chalice—Without removing fingers, place Chalice between Corporal and Purificator—Shake fingers slightly over Chalice—Take Purificator with right

hand, place over left fingers, still in Chalice—Dry them while going to middle of altar.

4. While consuming ablutions, hold Purificator, folded over left forefinger, under chin—Place Chalice in centre of Corporal—Wipe lips with Purificator—Wipe whole of inside of Chalice.
5. Place Chalice with left hand outside Corporal on Gospel side—Fold and place Purificator over it—With right put on Paten and Pall.
6. Fold Corporal with both hands, beginning with fold nearest self—Place inside Burse, which is left flat on altar—Cover Chalice with Veil and Burse, and then place in centre of altar.

XXIII. Postcommunion.

1. Hands joined before breast, read prayers in a clear voice.
2. *Dominus vobiscum*.—Hands flat on altar—Kiss in centre—Turn round by Epistle side—Eyes cast down.
3. *Oremus*.—Turn a little and bow head to Cross—Extend hands—Rejoin—Extend again.

NOTE.—If there is more than one Postcommunion, the conclusion *Per Dominum* is used with the first and last only.

4. Close Missal, with opening towards middle of altar

5. *Dominus vobiscum*.—Kiss altar in centre.
6. *Ite, missa est*.—Hands joined—Eyes lowered.
Benedicamus Domino or *Requiescant in pace* is said facing altar.

XXIV. Last Gospel.

1. *Placeat Tibi*.—Hands joined—Little fingers touching front edge of altar—Body moderately inclined.
2. *Benedicat vos*.—Kiss altar in centre—Stand erect—Lift eyes to heaven, extend and raise hands, taking care not to exceed width and height of shoulders—Rejoin at breast—Bow head.
3. *Pater et Filius*.—Hands joined at breast—Eyes cast down—Turn round by Epistle side—Left hand under breast, give blessing with right—Fingers extended and joined.

NOTE.—The lines of the cross should be about nine inches in length.

4. *Dominus vobiscum*.—Hands joined.
5. *Initium sancti Evangelii*.—Left hand on altar—With right thumb make small cross on altar, then on forehead, mouth, and breast, left hand being placed under breast.

NOTE.—If the Last Gospel is read from the Missal, while right thumb makes the small cross on the book, the left hand rests on the Missal also, and is then placed under the breast.

6. *Et verbum caro.*—Genuflect towards corner of altar—Both hands on altar—Book not kissed at end—Close Missal, with opening towards centre of altar.
 7. *De Profundis* (in Ireland only) said standing in *plano*. Prayers after Mass recited kneeling on lowest step, *junctis manibus*; but custom would seem to sanction the holding of the Chalice.
 8. Before leaving altar, profound bow to Cross, or genuflection if Blessed Sacrament is reserved—Put on biretta.
 9. While unvesting, kiss cross on Stole, Maniple, and Amice.
 10. Washing of hands after Mass, though not proscribed by the Rubrics, is commendable.
- NOTE.—Orationem “Obsecro te, dulcissime Domine Jesu Christe,” post Missam recitantibus Pius Papa X. defectus et culpas in ea persolvenda contractas indulsit.

APPENDIX

RUBRICS OF MASS WHEN THE BLESSED SACRAMENT IS EXPOSED.

1. On reaching altar, remove biretta—Genuflect on both knees—Profound bow.
 2. Place Chalice on altar—Genuflect—Arrange Chalice.
 3. Genuflect before going to Epistle side to open Missal.
 4. Return to centre—Genuflect before descending altar—Care should be taken not to turn back on Blessed Sacrament while doing so.
 5. *In Nomine Patris.*—Genuflect with one knee on lowest step.
 6. *Oramus Te Domine.*—Genuflect before saying prayer—Kiss altar—Genuflect.
- NOTE.—When going from centre of altar to either side, kiss altar or perform action prescribed, then genuflect.
- When returning from either side to centre, first genuflect, then kiss altar, etc.
7. *Dominus vobiscum.*—Kiss altar—Genuflect—Move a little to left—Turn half-way round, so that back may not be towards Blessed Sacrament.
 8. *Lavabo inter innocentes.*—Descend in *plano*—Face people while washing and drying fingers—Finish Psalm at Epistle corner.
 9. *Orate, fratres.*—Kiss altar—Genuflect—Turn half-way round as at the *Dominus vobiscum*—Turn back same way without completing the circle.
- NOTE.—Server does not ring bell at *Sandus* or Consecration.
10. *Corpus Tuum, Domine, quod sumpsi.*—The second ablution is received while standing at the centre, facing Blessed Sacrament as much as possible.
 11. *Ite, Missa est.*—Genuflect—Finish the prayer *Placeat Tibi*—Kiss altar—*Benedicat vos Omnipotens Deus*—Genuflect—Turn half-round and give blessing—Without completing circle or genuflecting, go to Gospel corner.
 12. Last Gospel—Sign of cross not made on altar.
 13. *Verbum caro.*—Genuflect, turning slightly towards Blessed Sacrament.
 14. Before leaving altar, genuflect on both knees—Profound bow—Put on biretta—Rise and return to Sacristy.